Dr. Niccolò MANASSERO

Born in Torino, Italy, 16/03/1977

Living in Via Pietro Micca 4, 10122 Torino, Italy

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MAIN RESEARCH AREAS

- Archaeology of Iran, Central Asia and the Indian subcontinent, with special focus on the Hellenistic to the pre-Islamic age
- Cultural interactions of the Greek and Iranian civilizations (especially Scythian and Parthian civilizations)
- Rhytons and ceremonial drinking vessels
- Glyptic, clay sealings and administrative practice of the Parthian and Sasanian periods
- Identity marks of the Iranian people (*nishan / tamgas*)

EDUCATION

2004-2007 UNIVERSITÀ DEGLI STUDI DI TORINO
PhD in Archaeology, *"Recipienti da libagione con terminale zoomorfo nel Vicino Oriente, dall'Eta del Ferro all'epoca sasanide"*

2001-2004 UNIVERSITÀ DEGLI STUDI DI TORINO
MA degree, 70/70

1995-2000 UNIVERSITÀ DEGLI STUDI DI TORINO
BA degree, 110/110 cum laude

1990-1995 LICEO CLASSICO SAN GIUSEPPE, TORINO
High school diploma (60/60)

CURRENT AND PAST POSITIONS

2014-present CENTRO RICERCHE ARCHEOLOGICHE E SCAVI DI TORINO
Technical Committee

2015-present UNIVERSITÀ CATTOLICA DEL SACRO CUORE, MILANO
Field-Director of the Pak/Italian Excavations at Banbhore, Pakistan

2010-present SCIENTIFIC JOURNAL «PARTHICA»
Editorial Assistant

2009-2012 CENTRO RICERCHE ARCHEOLOGICHE E SCAVI DI TORINO

Vice-Director of the Italian/Turkmen Expedition at Old Nisa, Turkmenistan

FELLOWSHIPS AND GRANTS

2012-2014 SHELBY WHITE & LEON LEVY FOUNDATION, WASHINGTON

2 years' Grant for the publication of archaeological materials from Nisa, Turkmenistan

2008-2012 UNIVERSITÀ DEGLI STUDI DI TORINO – CENTRO SCAVI TORINO

4 years' Post-doc grant for research on the topic "Religious synchretisms of the Hellenistic age in Central Asia"

2004-2007 UNIVERSITÀ DEGLI STUDI DI TORINO

3 years' Fellowship awarded for the PhD course

2005 ECOLE NORMALE SUPERIEURE, PARIS

6 months' Fellowship awarded by the Italian-French University – Compagnia San Paolo

2001-2004 UNIVERSITÀ DEGLI STUDI DI TORINO

3 years' Fellowship awarded for the MA course

ARCHAEOLOGICAL CAMPAIGNS

2014-2015 UNIVERSITÀ CATTOLICA DEL SACRO CUORE, MILANO

Member of 2 campaigns of the Pak/Italian/French Archaeological Expedition at Banbhore, Pakistan

2001-2012 CENTRO RICERCHE ARCHEOLOGICHE E SCAVI DI TORINO

Member of 10 campaigns of the Italian/Turkmen Expedition at Old Nisa, Turkmenistan

2000-2007 SOPRINTENDENZA PER I BENI ARCHEOLOGICI DEL PIEMONTE

Archaeologist consultant on the sites of Torino, Collegno, Mezzi Po, Torrazza, Riva di Pinerolo, Almese, Vercelli, S.to Stefano Belbo.

1999 SOPRINTENDENZA PER I BENI ARCHEOLOGICI DEL FRIULI VENEZIA GIULIA

Member of the campaign at Sammardenchia/Pozzuolo del Friuli

1997-1999 UNIVERSITÀ DEGLI STUDI DI TORINO

Member of 2 campaigns at Locri Epizefirii

CONFERENCES & TEACHING EXPERIENCE

2015 UNIVERSITÀ LA SAPIENZA, ROMA 12/06/2015

Lecture «Lo scavo archeologico», presented at the conference entitled *La presenza italiana nel Sindh: ricerche e scavi a Banbhore*

2015 ACCADEMIA DELLE SCIENZE, TORINO 12/05/2015

Lecture «Scavi della Missione dell'Università Cattolica alla foce dell'Indo: archeologia e storia»

2013 ST. JOHN INTERNATIONAL UNIVERSITY, VINOVO 22/01/2013

Workshop «Ancient Near East: the arts of Mesopotamia and Iran» (DHM-ARH/1010 - Art History Survey I)

2012 SWEDISH PARLIAMENT, STOCKHOLM 17-18/10/2012

Lecture «Tamgas and Monograms: On The Border Between Alphabetical and Figurative Marks Among Ancient Iranian Peoples» at the *Signum: Mark Studies Conference*

2011 UNIVERSITY OF TORINO 25-28/10/2011

Lecture «A new corpus of Parthian sealings from Old Nisa» at the 4th *Broadening Horizons* Conference

2011 JAGIELLONIAN UNIVERSITY, KRAKOW 07-10/09/2011

Lecture «New sealings from Old Nisa» at the 7th *European Conference of Iranian Studies* of the Societas Iranologica

2011 NATIONAL MUSEUM, ASHGABAT 12-14/5/2011

Lecture «The touristic potential of Old Nisa» at the International Conference *Sports and Tourism in the Great Revival Epoch*

2008 NATIONAL MUSEUM, ASHGABAT 1-2/10/2008

Lecture «The Arsacid dinasty and its nomadic roots» at the Conference *Turkmen land is a cradle of ancient cultures and civilizations*

2007 HISTORICAL MUSEUM, KAZANLAK 31/08-01/09/2007

Lecture «Cult of the Kabeiri in the Treasure of Panagyurište» at the Conference *Valley of the Thracian Kings. Researches and Results*

2008-2014 MUSEO DI ANTICHITÀ, TORINO

Occasional lectures on Scythians, Parthians and nomadic archaeology

LANGUAGES

ITALIAN	mother-tongue
ENGLISH	very good, written and spoken
FRENCH	fluent, written and spoken
RUSSIAN	average, written and spoken
SPANISH	average, written and spoken
GERMAN	basic, written

COMPUTER SKILLS

Good knowledge of Office (Word, Excel, Access, PowerPoint) and Adobe (Photoshop, Illustrator, InDesign). Basic knowledge of Global Mapper and ArchGIS.

OTHER WORKING EXPERIENCE

2010-2015 MANASSERO SRL, TORINO
Graphic consultant

2006-2007 LINDAU PUBLISHING HOUSE, TORINO
Editorial Consultant

PUBLICATIONS

1. Books

2016 (in preparation), *Nisa Partica. La mobilia in avorio dalla Casa Quadrata*, Alessandria.

2008 *Rhyta e corni potori dall'Eta del Ferro all'epoca sasanide. Libagioni pure e misticismo tra la Grecia e il mondo iranico*, BAR International Series 1750, Oxford, pp. IV+279.

2. Articles

2016 (in press, with C. LIPPOLIS), «Storehouses and Storage Practices in Old Nisa (Turkmenistan)», *Electrum* XX.

2016 (in press), «Meanings of rhyta and meanings of Old Nisa», in R. MURADOV (ed.) *Traces of Empires: Ancient and Medieval Culture of Central Asia* (*Festschrift G.A. Pugačenkova*), Ashgabat.

2015 (in press), entries nos. 17 e n. 47 (with GENG SHUO), in GENITO, B., QI DONG FANG (eds.), *West-East Art and Archaeology from the Silk Routes*, Beijing.

2015 (in press), «On some marks engraved on seals from Coche / Veh Ardashir», in *Festschrift M.M. Negro Ponzi* (ed. S. DE MARTINO, P. DE VINGO), Genova.

2015 «New Sealings from Old Nisa», in *Proceedings of the 7th Conference of the Societas Iranologica Europaea* (ed. R. RUSEK), Krakow, 275-286.

2015 «A new corpus of Parthian sealings from Old Nisa», in *Proceedings of the 4th Conference Broadening Horizons* (eds. G. AFFANNI, C. BACCARIN, L. CORDERA, A. DI MICHELE, K. GAVAGNIN), Oxford, 155-160.

2014 (with V. PIACENTINI FIORANI), «The Site of Banbhore (Sindh – Pakistan): a Joint Pakistani-French-Italian Project. Current Research in Archaeology and History (2010-2014)», *Silk Road Journal* 12, 82-88.

2014 «Marine Monsters in the Desert Sands. Thoughts on Some Sealings from Parthian Nisa», *Parthica* 16, 31-47.

2013 «Tamgas, a code of the steppes. Identity Marks and Writing among the Ancient Iranians», *Silk Road Journal* 11, 60-69.

2013 «Tamgas and literacy among the ancient Iranians», *Re:Marks. Journal of Signum* 1, 43-61.

2013 «Celto-Iranica. The Strange Case of a *Carnyx* in Parthian Nisa», *Etudes Celtiques* 39, 61-86.

2012 «*Carnyx* in translation», in T. SHAGLANOVA (ed.), *Izkustvo & Ideologija (Festschrift Ivan Marazov)*, Sofia, 737-751.

2011 «A Celtic Track in Parthian Nisa», in *Un impaziente desiderio di scorrere il mondo. Volume per i 70*

anni di Antonio Invernizzi (ed. S. De Martino, C. Lippolis), («Monografie di *Mesopotamia*» XIV), Firenze, 273-283.

2010 «*Tamga*-like images on sealings from Old Nisa», *Parthica* 12, 119-131.

2010 «La purezza nella libagione: proposte di interpretazione dei rhyta a protome animale tra la Grecia e il mondo iranico», in *Un mazzo di fiori. Festschrift 80 Jahre Herbert Hoffmann* (ed. D. Metzler), Münster, 240-261.

2008 «The "têtes coupées" pattern on the rims of the rhyta of Nisa. Nothing to do with Dionysos?», *Parthica* 10, 81-97.

2008 «The Arsacid dinasty and its nomadic roots», in *The Turkmen Land as a Centre of Ancient Cultures and Civilizations, Materials of the International scientific conference*, Ashgabat, 218-220.

2007 «New Light on the rhyta of Old Nisa», *Hephaistos. New Approaches to Classical Archaeology and related Fields* 25, 7-44.

2007 «Libagioni di guerrieri e sovrani: il corno potorio nell'ideologia scitica», in *Ori dei cavalieri delle steppe. Collezioni dei Musei dell'Ucraina* (ed. G.L. Bonora – F. Marzatico), Milano, 220-225.

2007 «Confronting two rhytons' settings: the Panagyurishte and the "Black Sea" Treasures», in *Obred't* («Mif», 12), ed. I. Marazov, Sofia, 115-139.

2005 «Riflessioni su un rhyton del Miho Museum», *Parthica* 7, 93-112.

2005 «Un'iconografia inedita da Gajmanova Mogila», *Mesopotamia* XL, 103-123.

2004 «Il Signore degli animali nella glittica di età accadica. Indagine iconografica ed analisi delle fonti», *Mesopotamia* XXXIX, 71-92.

2003 «Il vaso dipinto di Merv», *Parthica* 5, 131-152.

3. Book Reviews

2013 Breton J.-F. (ed.), «Le Sanctuaire de ʿAthtar Dhû-Riṣâf d'as-Sawdâʾ», *Mesopotamia* XLVIII, 240-241.

2012 E. Dabrowa, «Studia Graeco-Parthica. Political and Cultural relations between Greeks and Parthians», *Mesopotamia* XLVII, 199-201.

2011 H.U. Steymans (Hrsg.), «Gilgamesch. Ikonographie eines Helden», *Mesopotamia* XLVI, 181- 183.

2010 L. Bombardieri, «Pietre da macina, macine per mulini. Definizione e sviluppo delle tecniche per la macinazione nell'area del Vicino Oriente e del Mediterraneo orientale antico», *Mesopotamia* XLV, 158-159.

2009 N. Brisch (ed.), «Religion and Power. Divine Kingship in the Ancient World and Beyond», *Mesopotamia* XLIV, 179-181.

2008 N. Laneri (ed.), «Performing Death. Social Analyses of Funerary Traditions in the Ancient Near East and Mediterranean», *Mesopotamia*, XLIII, 176-177.

2008 S. De Martino (ed.), «Storia d'Europa e del Mediterraneo: Il mondo antico, 1. La preistoria dell'uomo. L'Oriente mediterraneo. Volume I: Dalla preistoria alla storia. Volume II: Le civiltà dell'Oriente mediterraneo», *Mesopotamia*, XLIII, 167-168.

2004 «Eurasia Antiqua», n° 8 (2001), *Mesopotamia*, XXXIX, 188 – 189.

2003 J. FORNASIER – H. PARZINGER (ed.), «Das Bosporanische Reich», *Parthica*, 5, 169 – 170.

4. Other

2014 Interview "Scythian Civilization through the Eyes of Italian Archaeologist", http://e-history.kz/en/publications/view/699

2012 «Ashgabat», *Erodoto108* (November 9th), http://www.erodoto108.com/ashgabat/

2011 (ed., with C. LIPPOLIS), *Gli splendori di Nisa Partica. Scavi italiani in Turkmenistan*, booklet for the exhibition, Collegio San Giuseppe, Torino, 4-29 maggio 2011, 48 pp., (also author of the essays «L'Impero dei Parti», 8-9, and «Le sculture in argilla cruda», 23-25).

2009 «Le sculture in argilla cruda», in *L'Iran dei Parti*, booklet for the exhibition, Museo d'Arte Orientale, Rome (ed. C. LIPPOLIS, R. MENEGAZZI), 31 – 32.